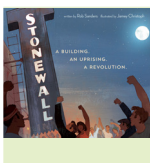
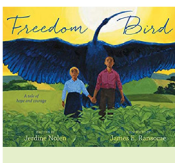
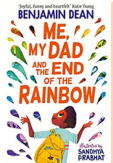
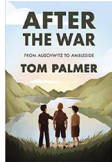
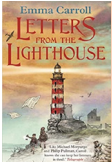
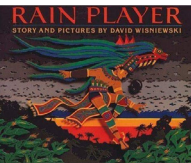
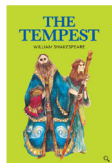


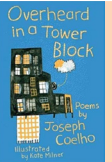
Theme/ Term	Crime & punishment – Autumn 1			
Writing Root/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 OR <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Promise</i> Nicola Davies	 OR <i>The Island</i> Armin Greder
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Frank-Cottrell Boyce	 <i>Politics for Beginners</i> Louie Stowell	
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks	

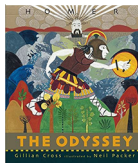
Theme/ Term	Affirmation & equality – Spring 1			
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 OR <i>Freedom Bird</i> Jerdine Nolen
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	A visitor's guide National Historic Landmark adverts, short news reports, protest banners, writing in role	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Black and British</i> David Olusoga	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

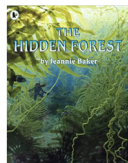
Theme/ Term	Lessons from history – Summer 1			
Writing Root/ Spelling Seed Text	 <i>Resist</i> Tom Palmer	 OR <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Alte Zachen</i> Ziggy Hanaor	 OR <i>Anne Frank</i> Josephine Poole
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Outcomes	New chapters Journalistic writing, recounts, discussion texts	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces
Literary Leaf Text	 <i>After the War</i> Tom Palmer	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>Letters from the Lighthouse</i> Emma Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks

Theme/ Term	Power vs. principles – Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare	 OR <i>Percy Jackson</i> Rick Riordan
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks	20 sessions, 4 weeks
Outcomes	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
Literary Leaf Text	 <i>The Explorer</i> Katherine Rundell	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw
Length	20 sessions, 4 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks

Theme/ Term	Legends, folklore & fairytales – Spring 2			
Writing Root/ Spelling Seed Text	 <i>Rumaysa: A Fairytale</i> Radiya Hafiza	 OR <i>Beowulf</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Fairy tale (prequel) Warning poster, diary entry, villain's lair advert, character description, missing narrative	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Own version traditional tales Retellings, character studies, monologues, character comparisons	Fairytale narratives Formal letters, retellings, character descriptions
Literary Leaf Text	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	
Length	12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Solving mysteries – Summer 2			
Writing Root/ Spelling Seed Text	 <i>High Rise Mystery</i> Sharna Jackson	 OR <i>The Strange Case of Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 OR <i>The Whale</i> Ethan and Vita Murrow
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
Literary Leaf Text	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Real-Life Mysteries</i> Susan Martineau and Vicky Barker
Length	10 sessions, 2 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks

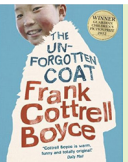
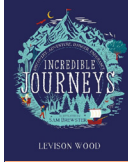
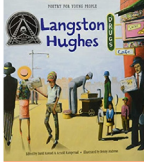
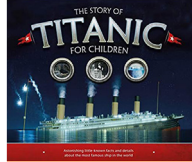
Theme/ Term	Journeys & migration – Autumn 1			
Writing Root/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross	 <i>OR Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Arrival</i> Shaun Tan	 <i>OR Windrush Child</i> Benjamin Zephaniah
Length	20 sessions, 4 weeks	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Extended blog entry Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets	Extended narratives Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides	Persuasive pitch Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Conservation & preservation – Autumn 2			
 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>OR The Hidden Forest</i> Jeannie Baker	
15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	
Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	
 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>On the Origin of Species</i> Sabina Radeva
15 sessions, 3 weeks	16 sessions, 3+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Theme/ Term	Inspiration & activism – Spring 1		
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>OR Suffragette: The Battle for Equality</i> David Roberts	 <i>The Invention of Hugo Cabret</i> Brian Selznick
Length	15+ sessions, 3+ weeks	10 sessions, 2 weeks	17 sessions, 3+ weeks
Outcomes	Non-chronological reports Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques
Literary Leaf Text	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	 <i>Malala</i> Malala Yousafzai	 <i>The Little Match Girl Strikes Back</i> Lauren Child
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks

Dystopian worlds – Spring 2			
 <i>Robot Girl</i> Malorie Blackman	 <i>Paradise Sands</i> Levi Pinfold	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>OR The Last Wild</i> Piers Torday
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken		
10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term	Fate & fortune – Summer 1		
Writing Root/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Balanced arguments Diaries, letters, narratives, character descriptions, balanced arguments
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Cogheart</i> Peter Bunzl	 <i>Poetry for Kids: William Shakespeare illustrated edition</i>
Length	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks

A Sense of Place – Summer 2			
 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Night Mail</i> W H Auden	 <i>Some Places More Than Others</i> Renee Watson	 <i>OR The Unforgotten Coat</i> Frank Cottrell Boyce
15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poetry Letters, diaries, information leaflets, instructions	The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>The Story of Titanic for Children</i> Joe Fullman	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	